BAILEY SHEEHAN

PROPS MASTERING CARPENTRY SCENIC PAINTING

L upon request

□ bailey.sheehan@yahoo.com

PM: Adam Liston

∰Bordentown, NJ

2014

2012

EXPERIENCE

Properties

 Perseverance Theatre (Juneau, AK) To Kill A Mockingbird - Properties Master 	Director: Art Rotch	2017
 Des Moines Metro Opera (Indianola, IA) Helped lead a team of six build four shows in rotating repertory over a 2 month season 	Master: Jeanette Mieses	2016
 Two River Theatre Company (Red Bank NJ) Built & maintained 6 shows over a 10 month season -Properties Runner & Properties Assistant 	Supervisor: Jeena Yoon Ast Supervisor: Tory Schilling	2015/16
 Montclair State University Department of Theatre ar 42nd Street - Properties Master A Streetcar Named Desire - Ast. Props Master 	nd Dance (Montclair, NJ) Director: Clay James TD: Ben Merrick	2014 2013
 The Ritz Theatre Company (Haddon Twp, NJ) Boeing, Boeing - Properties Master 	TD: Kris Klayton	2013
 SUNY Fredonia Dept. of Theatre and Dance (Fredonia, NY) The Piano Lesson - Ast. Props Master Master: Theresa Pierce 2012 		
 Carpentry Perseverance Theatre (Juneau, AK) Built and painted 6 shows over a 9 month season. Shows built to travel - Technical Intern 	TD2016: Earnest Eckerson TD2017: TBD	2016/17

SKILLS

Properties	Carpentry & Paint	Other
Reupholstery	Woodworking & tools	Hand & Vectorworks drafting
Carving (foam & wood)	MIG welding	Sewing (hand, domestic, industrial, sergers)
Casting & Molding (latex & plaster)	Scenic Painting	American Sign Language
Paper crafting	Scenic Design	Adobe: Illustrator, InDesign, Photoshop
Period styles & trend knowledge	Knots	Scale Model Making
Budgeting & spreadsheets		Valid NJ Driver's License (automatic)
Knitting & Crocheting		Assistant Stage Managing Experience
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EDUCATION

Montclair State University; September 2013 - May 2015

over a 3 month season - Scenic Fellow

Ash Lawn Opera (Charlottesville, VA)

Carpentry Intern

Contemporary American Theatre Festival (Shepherdstown, WV)

Built 5 shows produced in rotating repertory under 3 technical directors

Bachelor of Fine Arts in Theatre, Concentration in Production and Design, Focus in Scenic Design State University of New York at Fredonia; August 2011 – December 2012

Bachelor of Fine Arts in Theatrical Production and Design, Emphasis in Scenic Design

REFERENCES

Available upon request